

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry documentary days before the election is a clear example of the dangers of media consolidation.

This is being presented as news when it isn't. This is clearly an attempt to sway the voters against a candidate. We had heard that Michael Moores's film wasn't allowed to be shown during the 30 days prior to the election. Recently the networks haven't even allow promotions for the DVD release of Fahrenheit 9/11 to be aired saying that that was too political at this election time.

And now this?

If they persist in showing this anti-Kerry film as news then they need to balance it with something else like the film Going UpRiver or Fahrenheit 9/11.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.